

Corrado NERI

corrado.neri@univ-lyon3.fr

CURRENT POSITION

University Jean Moulin Lyon 3

Ph.D. - Associate Professor

Co-director Master Program “Global Cultural Studies”

University Ca’ Foscari, Venice

Invited teacher

STUDIES

2005 Ph.D. in Asian Studies (Tutor: Professor Marco Ceresa) at the Ca’ Foscari University, Venice. Program of co-tutoring with the Lyon 3 University, France (Tutor: Professor Gregory Lee). Subject of thesis: “Youth in Chinese Contemporary Cinema”

2004 Chinese language course (three months), Shida University, Taipei, Taiwan.

2003 Ph.D. courses (Erasmus project), Institut National des Langues et Civilisations Orientales (INALCO) and University Paris III-Sorbonne Nouvelle, Paris

2000 University degree in Asian Language and Literature, University of Ca’ Foscari, Venice (110/110 with congratulations)

Dissertation title: “HHH: the movies of Hou Hsiao-hsien” – Tutor: Professor Marco Ceresa

PUBLICATIONS and CONFERENCE PAPERS (selected)

Monograph

Tsai Ming-liang

Venice, Cafoscarina, 2004

Ages inquiets. Cinémas chinois: une représentation de la jeunesse

Lyon, Tigre de papier, 2009

Editor

Global Fences : Literatures, Limits, Borders, Lyon, Jean Moulin University, 2011 (with Florent Villard)

Taiwan Cinema, Lyon, Asiexpo, 2009 (with Kristie Gormley)

Articles

“China has a natural environment, too! Consumerist and ideological eco-imaginaries in the cinema of Feng Xiaogang” in *Interactions: Studies in Communication and Culture*, Volume 2 Number 2 and Peetari Kaapa (ed.), *Transnational Ecocinema*, London, Intellect Books (2013)

« Rendez-moi mon colonisateur ! » : l’ambiguïté de la nostalgie du Japon à Taiwan vue à travers le cinéma in Jean-Pierre Giraud (ed.), *Individu et démocratie au Japon*, Université Jean Moulin Lyon 3 (forthcoming 2013)

« L’Histoire n’est qu’un souvenir : art, politique et autobiographie dans les œuvres de Hou Hsiao-hsien et Wu Nien-jen » in *Etudes Chinoises* (2013)

« Le cinéma taiwanais : Nouvelle vague ou chant du cygne ? » in *24 Images*, n. 155, 2012

« La Bildung est maoïste : croissance et sacrifice de soi dans Le Détachement féminin rouge de Xie Jin » in Jean-Jacques Wunenburger et Valentina Tirloni (Ed.), *Esthétiques de l’Espace: Orient et Occident*, Paris, Mimesis, 2011

« Sun Yu and the Early Americanization of Chinese Cinema » in Jan Olsson (Dir.), *Rethinking American Studies. Media, Language and Geographies*, London, Wallpaper, 2010

« Tsai Ming-liang and the Lost Emotions of the Flesh »; in *positions. East Asia Culture Critique*, vol. 16, n. 2, 2008

« *A Time to Live, a Time to Die : The Time to Grow* »; in Chris Berry (editor), *Chinese Films in Focus: 25 New Takes*, London, BFI, 2003; second edition 2008.

« A Touch of Zen » ; « Hou Hsiao-hsien » ; « Hsu Hsiao-ming » ; « Lee Ang » ; « Lee Hsing » ; « Lin Cheng-sheng » ; « Les rebelles du dieu néon » ; « La seconde jeunesse du vieux Mo » ; « Tigre et dragon » ; « Tsai Ming-liang » ; « Edward Yang » ; « Yi Yi » : 12 entries in *Dictionnaire du cinéma asiatique*, Adrien Gombeau (editor), Paris, Nouveau Monde, 2008

« Il cinema di Taiwan: breve storia/Taiwan Cinema: A Brief History » in Sabrina Baracetti (et al., Dir.), *Far East: dieci anni di cinema/Far East: Ten Years of Cinema (1999-2008)*, Udine, CEC , 2008

« New Waves, Past Masters : Tsai Ming-liang/François Truffaut », in *Transtexte(s)-Transcultures*, n°1, 2005.

« Cinacittà: rappresentazioni urbane nel cinema cinese/China and the Cities: Urban representations in Chinese Movies » in *Area*, n.78, 2005

“Far East Film 5”, in *Mondo Cinese* n.115, 2003

“La Cina a Venezia: i film cinesi alla Mostra 2003” (China in Venice), in *Mondo Cinese* n. 116, 2003

24 entries for *Enciclopedia Mondiale degli Autori e delle Opere* (World Encyclopaedia of Authors and Works), Bompiani, 2003

“Far East Film 6: Il ritorno dei cinesi” (The Chinese are Back), in *Mondo Cinese*, n.119, 2004

“Venezia 61: i cinesi in Mostra” (China at the Venice Film Festival), in *Mondo Cinese*, n. 120, 2004

“Il secolo ritrovato: la trilogia storica di Hou Hsiao-hsien” (The Historic Trilogy of Hou Hsiao-hsien), in *Asiatica Venetiana* n. 5, 2000

Conference Papers

“Is the Long March a Dream? Feng Xiaobo and contemporary ‘main melody’ Chinese films, from mythology to political pop (and back)” *Imagining Chinese Cinema in the 21st century*, Exeter University, July 09-11, 2012

“The Haunted Island: Reflections on Japanese colonization of Taiwanese Cinema”, European Association Taiwan Studies Society, Sondenborg, June 18-20, 2012

“Feng Xiaogang and the representation of Nature in Contemporary Chinese Cinema” Asian Cinema Studies Society, Hong Kong University, March 16-20, 2012

« Horreur et violence : la naissance du cinéma moderne en Chine, entre plagiat, sensationnalisme et politique » Cinéma et modernité culturelle, Paris, INHA, 1-3 December, 2011

« Cui Zi'en (1958-) : Ivresse de la confusion du genre, entre art et réel »
Genre et tradition(s) : Femmes-Hommes : regards sur la tradition au XXe siècle, Université Jean Moulin Lyon 3, 13-15 october, 2011

« La Représentation de la nature dans le cinéma chinois : entre norme et transgression »
MILC (Maison Internationale Langues et Cultures) « Normes et Discours », Lyon, 17-18 November, 2011

“Let the Other be an Aboriginal! Shifting representation of Cannibalism and Cultural Identity in Hong Kong Cinema” Indigenous Gastronomy and Culture; National Central University (Taipei, Taiwan), 27-28 June, 2011

« Youth as a Mythical Paradigm of Taiwan New Cinema – and beyond » *History, Literature and Auteurs: Revisiting Taiwan New Cinema* » ; Academia Sinica (Taipei, Taiwan), 22-23 October, 2010

« The Enemy Within: A Comparative Reading of *Lust, Caution* and *Daybreak* »
Locality, Translocality, and De-Locality: Cultural, Aesthetic, and Political Dynamics of Chinese-Language Cinema ; Shanghai University, 12-13 June, 2008

« Hou Hsiao-hsien in Japan: rewriting Ozu (Hou Hsiao-hsien au Japon: ré-inventer Ozu) »
Literatures, Borders and Limits; University Jean Moulin Lyon 3 (France), 21-23 June, 2007

« Asian Documentary as a Teaching Material: research priority and pedagogic concerns »
Asian Cinema : Towards a Research and Teaching Agenda, Centre for the Study of Culture and Society, Bangalore (India), 2-4 February, 2007

“Hong Kong/Hollywood: andata e ritorno” (Hong Kong/Hollywood); congress of AISC (Associazione Italiana Studi Cinesi – Italian Association of Chinese Studies) in Capri from 14 to 16 October 2003

SCIENTIFIC ORGANISATION:

International Workshop
Literatures, Limits, Borders: migrations and citizenships
University Jean Moulin Lyon 3 (France), 25-27 Mars, 2010