



Colloque international/ International Conference
LITTÉRATURE, ESPACE(S) PUBLIC(S) ET DEMOCRATIE
LITERATURE, PUBLIC SPACE(S) AND DEMOCRACY

Oxford, 1 et 2 novembre 2013/1st & 2nd November 2013

1^{er} novembre/1st November

9:00-9:15 : Ouverture/Welcome

9:15-9:45 Alain Viala, Lady Margaret Hall, Oxford : «Littérature restreinte et démocratie restreinte, retour à Victor Cousin» (*Restricted literature and restricted democracy, looking back at Victor Cousin*)

10:00-10:30 Jean-Marie Gleize, ENS-Lyon: «*Démocratie* (d')après Rimbaud» (*Democracy according to/after Rimbaud*)
Pause/Break

11:00-11:30 Esther Cheung, Hong-Kong University : «The Iterability of Hong Kong Topographical Poetry»

14:00-14:30 Carle Bonafous-Murat, Université de la Sorbonne Nouvelle : «The writer, the intellectual and public space in Ireland»

14:45-15:15 Graciela Montaldo, Columbia University : «Culture, Democracy, and Spectacle in Early Twentieth Century Argentina »

Pause/Break

15:45-16:15 Anne Simonin MFO CNRS/MAE «The First Sade : the politics of war»

16:30-17:00 Mike Holland, St Hughs College, Oxford : «The street as literary space. Blanchot and politics in May 68»

2 novembre/2nd November

9:30-10:00 Philippe Roussin, MFO CNRS/MAE : «Fiction and democracy»

10:15-10:45 Philippe Daros, Université de la Sorbonne Nouvelle «La New Italian Epic (Wu Ming) : un espace public virtuel paradoxal» (*A paradoxical virtual public space*)

Pause/Break

11:15-11:45 Wang Chaohua, independent scholar : «Globalizing the Republic of Letters? – Controversies Surrounding Mo Yan's Nobel Prize in Literature»

12:00-12:30 Emmanuel Bouju, Université Rennes II: «Ce sujet à éclipses qu'on dit démocratique : fiction collective et mémoire partagée» (*This fleeting subject which is called democratic : collective fiction and collective memory*)

14:30-15:00 Annick Louis, CRAL/ Université de Reims : «Public space as origin and ending. Rodolfo Walsh steps into non-fiction (Argentina 1956-1977)»

15:15-15:45 Peter D. McDonald, St Hughs College, Oxford: «Whose literature? Whose democracy? Which public space? The lessons of 1988»

16:00-16:30 Sebastian Veg, French Centre for Research on Contemporary China, Hong-Kong and EHESS, Paris : «The Debate on Maoïsm and its displacement to the literary sphere in contemporary China»

Organisers : Philippe Roussin, CNRS/MFO; Mike Holland, St Hugh's College, Oxford; Philippe Daros, Université de la Sorbonne Nouvelle; Annick Louis, Université de Reims-CRAL, EHESS ; Sebastian Veg, EHESS (Paris) - CEFC (Hong-Kong); LabEx Création arts et patrimoine (Pres-Hesam)

