

**The Cultural Revolution Today: Literature, Film, and Cultural Debates**  
Organized by the French Centre for Research on Contemporary China (CEFC),  
The Department of Comparative Literature, the University of Hong Kong, and  
Center for the Study of Globalization and Cultures

2 and 3 June 2016 (Thursday and Friday),  
Rm 4.36, Run Run Shaw Tower, Centennial Campus, HKU

Invited talks: 30 min + 15 min Q&A

Other talks: 20 min + 10 min Q&A

**Day 1 AM**

9:00-9:45: Invited Talk Julian Ward (University of Edinburgh)

*Yundong lo! The varying visions of Hibiscus Town*

**9:45-12:15: Panel 1. Consuming the Cultural Revolution**

**Chair: Arif Dirlik (Eugene, Oregon)**

Yu Zhang (Randolph Macon College)

*Socialist Builders on the Rails and the Construction Site: A Pre-history and Post-history to the "Up to the Mountains, Down to the Villages" Movement during the Cultural Revolution*

Yuhan Huang (Purdue University)

*Youth, Revolution, and the Train toward Shaoshan*

Hui Faye Xiao (University of Kansas)

*"The Ever Flying Red Flag": Reinventing the Cultural Revolution Propaganda in the Post-Mao Revolution of Sounds*

Zhou Xuelin (University of Auckland)

*The Instrumentalization of Action: Martial Arts, the Cultural Revolution, and Youthful Rebellion*

Nicole Huang (University of Wisconsin-Madison)

*English Lessons: Tales of Clandestine Listening*

**Day 1 PM**

13:45 - 14:30 Invited Talk Pang Lai-Kwan (Chinese University of Hong Kong)

*The Culture of Models and Copies in the Cultural Revolution*

**14:30-16:30 Panel 2. Remaking Model Opera and socialist aesthetics**

**Chair: Priscilla Roberts (University of Hong Kong)**

Nan Ma (East Asian Studies at Dickinson College, Pennsylvania)

*Transnational Intertextuality: The Red Detachment of Women in a Cold War Perspective*

Cecília Mello (University of São Paulo, BRAZIL)

*Peking Opera and Model Operas in Chen Kaige's Farewell My Concubine*

Han Li (Rhodes College in Memphis, Tennessee)  
*Re-packaging a Cultural Revolution Model Opera: Politics and Commerce in Tsui Hark's The Taking of the Tiger Mountain*

Jennifer Dorothy Lee (School of the Art Institute of Chicago)  
*Objecthood in Art: Wang Keping's Fallen Idols*

16:30-17:00 tea break

**17:00-19:00 Panel 3. The Cultural Revolution and Hong Kong**

**Chair: Staci Ford (University of Hong Kong)**

Heidi Yu HUANG (Hong Kong Baptist University)  
*In the Red Shadow: 1960s Hong Kong in The Chinese Box*

Wayne C. F. Yeung (University of Hong Kong)  
*From Cultural Revolution to Umbrella Movement: Crowd Psychology, Democracy and Political Freedom in Nick Yu Rongjun and Wong Bik-wan*

Leung, Shuk Man (The Hong Kong Polytechnic University)  
*The Cultural Revolution in Hong Kong": The Cultural Revolution Discourse in Leftist Newspapers: Wen Wei Po, 1966-1976*

Esther Yau (University of Hong Kong)  
*Haunted Shadows of the Unknown Elsewhere: the Cultural Revolution on Hong Kong Screen*

**Day 2 AM**

9-9:45 Invited Talk Gisèle Sapiro (EHESS - School for Advanced Studies in Social Sciences)  
*Illusions and Disillusionment of French Intellectuals: the Case of the Cultural Revolution*

**10:00-12:00 Panel 4. The Cultural Revolution and the World**

**Chair: Tani Barlow (Rice University)**

Gina Marchetti (University of Hong Kong)  
*Les Maoïstes, les Chinoises, and Jean-Pierre Léaud*

Jonathan Fardy (SCAD Hong Kong)  
*The French Connection: Mao, May, and Today*

Tammy Ho Lai-Ming (Hong Kong Baptist University)  
*Cultural Revolution in The Incarnations and The Red Violin*

Chiara Bartoletti  
*Women's Collective Memory of the Cultural Revolution in the New Century*

**Day 2 PM**

13:30-14:15 Invited Talk Michael Berry (University of California Santa Barbara)  
*Between Scars and Silence: A Critical Reevaluation of Cultural Revolution Literature*

**14:30-17:00 Panel 5. Collective Memories**

**Chair: Michel Bonnin (EHESS - School for Advanced Studies in Social Sciences)**

Judith Pernin (French Center for Research on Contemporary China)  
*Remembering the Cultural revolution: testimonies, official images and personal archives in two Chinese independent documentaries*

Jing MENG (University of Nottingham Ningbo China)  
*Personalised and Fragmented Representations of the Cultural Revolution on Screen in Post-2001 China*

Wang Yanjie (Loyola Marymount University, Los Angeles)  
*Ghostly Intrusion and Moral Interrogation in Wang Xiaoshuai's Red Amnesia*

Pengfei Zhao (Indiana University Bloomington)  
*Rediscovering the Returning Youth: The Untold Cultural Politics of the Educated Youth Literature*

Sebastian Veg (EHESS -School for Advanced Studies in Social Sciences)  
*Critiques of the « elite victimization » narrative and reflections on the responsibility of intellectuals in Cultural Revolution literature*

**17:30-18:30 Concluding Round Table:** Tani Barlow (Rice University), Michel Bonnin (EHESS), Arif Dirlik (Eugene, Oregon) and Priscilla Roberts (University of Hong Kong).