The Cultural Revolution Today: Literature, Film, and Cultural Debates
Organized by the French Centre for Research on Contemporary China (CEFC),
The Department of Comparative Literature, the University of Hong Kong, and
Center for the Study of Globalization and Cultures

2 and 3 June 2016 (Thursday and Friday),
Rm 4.36, Run Run Shaw Tower, Centennial Campus, HKU

Invited talks: 30 min + 15 min Q&A
Other talks: 20 min + 10 min Q&A

Day 1 (2 June 2016)
9:00-9:45: Invited Talk Julian Ward (University of Edinburgh)
Yundong lo! The varying visions of Hibiscus Town

9:45-12:15: Panel 1. Consuming the Cultural Revolution
Chair: Arif Dirlik (Eugene, Oregon)
Yu Zhang (Randolph Macon College)
Socialist Builders on the Rails and the Construction Site: Industrialization, Mobility, and
Yuhan Huang (Purdue University)
Youth, Revolution, and the Train toward Shaoshan
Hui Faye Xiao (University of Kansas)
“The Ever Flying Red Flag”: Reinventing the Cultural Revolution Propaganda in the
Post-Mao Revolution of Sounds
Zhou Xuelin (University of Auckland)
The Instrumentalization of Action: Martial Arts, the Cultural Revolution, and Youthful
Rebellion
Nicole Huang (University of Wisconsin-Madison)
English Lessons: Tales of Clandestine Listening

12:15-13:45 Lunch

13:45 - 14:30 Invited Talk Pang Lai-Kwan (Chinese University of Hong Kong)
The Culture of Models and Copies in the Cultural Revolution

14:30-16:00 Panel 2. Remaking Model Opera and socialist aesthetics
Chair: Priscilla Roberts (University of Hong Kong)
Cecilia Mello (University of São Paulo, Brazil)
Peking Opera and Model Operas in Chen Kaige’s Farewell My Concubine
Han Li (Rhodes College in Memphis, Tennessee)
Re-packaging a Cultural Revolution Model Opera: Politics and Commerce in Tsui
Hark’s The Taking of the Tiger Mountain
Jennifer Dorothy Lee (School of the Art Institute of Chicago)
Objecthood in Art: Wang Keping’s Fallen Idols

16:00-16:30 Tea break

16:30-18:00 Panel 3. The Cultural Revolution and Hong Kong
Chair: Staci Ford (University of Hong Kong)
Heidi Yu Huang (Independent Researcher)
  \textit{In the Red Shadow: 1960s Hong Kong in The Chinese Box}
Wayne C. F. Yeung (Independent Researcher)
  \textit{From Cultural Revolution to Umbrella Movement: Crowd Psychology, Democracy and Political Freedom in Nick Yu Rongjun and Wong Bik-wan}
Leung, Shuk Man (The Hong Kong Polytechnic University)
  \textit{The Cultural Revolution Discourse in Leftist Newspapers: Wen Wei Po, 1966-1976}

2 (3 June 2016)
9:00-9:45 Invited Talk Gisèle Sapiro (EHESS - School for Advanced Studies in Social Sciences)
  \textit{Illusions and Disillusions of French Intellectuals: the Case of the Cultural Revolution}
9:45-10:00 Tea break

10:00-12:00 Panel 4. The Cultural Revolution and the World
Chair: Tani Barlow (Rice University)
Jonathan Fardy (SCAD Hong Kong)
  \textit{The French Connection: Mao, May, and Today}
Gina Marchetti (University of Hong Kong)
  \textit{Les Maoïstes, les Chinoises, and Jean-Pierre Léaud}
Tammy Ho Lai-Ming (Hong Kong Baptist University)
  \textit{Cultural Revolution in the Incarnations and The Red Violin}
Chiara Bartoletti (Ph.D. candidate in Chinese studies)
  \textit{Women's Collective Memory of the Cultural Revolution in the New Century}
12:00-13:30 Lunch

13:30-14:15 Invited Talk Michael Berry (University of California Santa Barbara)
  \textit{Between Scars and Silence: A Critical Reevaluation of Cultural Revolution Literature}
14:15-14:30 Tea break

14:30-17:00 Panel 5. Collective Memories
Chair: Michel Bonnin (EHESS - School for Advanced Studies in Social Sciences)
Judith Pernin (French Center for Research on Contemporary China)
  \textit{Remembering the Cultural revolution: testimonies, official images and personal archives in two Chinese independent documentaries}
Jing Meng (University of Nottingham Ningbo China)
  \textit{Personalised and Fragmented Representations of the Cultural Revolution on Screen in Post-2001 China}
Yanjie Wang (Loyola Marymount University, Los Angeles)
  \textit{Ghostly Intrusion and Moral Interrogation in Wang Xiaoshuai’s Red Amnesia}
Pengfei Zhao (Indiana University Bloomington)
  \textit{Rediscovering the Returning Youth: The Untold Cultural Politics of the Educated Youth Literature}
Sebastian Veg (EHESS -School for Advanced Studies in Social Sciences)
Critiques of the « elite victimization » narrative and reflections on the responsibility of intellectuals in Cultural Revolution literature

17:00-17:15 Tea break
17:15-18:15 Concluding Round Table: Tani Barlow (Rice University), Michel Bonnin (EHESS), Arif Dirlik (Eugene, Oregon) and Priscilla Roberts (University of Hong Kong)