

What's new at the CEFC ?

New associate researchers

Jean-Pierre Cabestan, Professor of Political Science and head of the Department of Governmental and International Studies, Hong Kong Baptist University, **Emilie Tran**, Assistant Professor, School of Leadership at University of Saint Joseph, Macau, **David Palmer**, Assistant Professor, Department of Sociology, Hong Kong University and **Joseph Cheng**, Professor (Chair) of Political Science, Department of Public and Social Administration, City University of Hong Kong, **are now associate researchers with the CEFC**

Online archives

The complete collection of *Perspectives chinoises* (French version) from 1992 to 2000 is now available for free on Persée.fr

Conferences and Seminars

Previous Conferences

5 June 2010 Charter 08 and the Challenges of Constitutional Development

Conference co-organised by Centre for Chinese Law, Faculty of Law, The University of Hong Kong and French Centre for Research on Contemporary China at The University of Hong Kong

On Christmas Day, 2009, Liu Xiaobo, an independent intellectual, was sentenced to eleven years in jail for « incitement to subversion of the socialist State » for having contributed to the drafting of Charter 08, a manifesto which demands the end to One Party rule and the establishment of the rule of Law in China, and six other articles. This sentence, the harshest for such a crime since 1989, shows that the Chinese communist party is not ready to accept peaceful expression of dissent. Last March, the Centre for Chinese Law of the University of Hong Kong organized a conference on Liu Xiaobo's trial. This conference, co-organized by the CCL and the CEFC, will try to address what this sentence Who is Liu Xiaobo ? Why was he isolated by the authorities? What does his sentence say about the political situation and the legal future of the PRC?

Session I: Liu Xiaobo and the Trial ; Session II: Charter 07 and Constitutionalism ; Session III: The Political Dimension

To download the detailed program, [click here](#)

3 – 4 June 2010 China and the Global Crisis, 2 years on: a comparison with the European Union

organised by Hong Kong Baptist University Department of Government and International Studies, Asia Centre at Sciences Po, Paris, and French Centre for Research on Contemporary China, Hong Kong at Hong Kog Baptist University *with the support of the Lee Hysan Foundation and the Consulate Generale of France in Hong Kong and Macao.*

Day 1: China's Main Political and Economic Options in late 2007
The Stimulus Package: Features and Impact
China and its Regional Environment after the Crisis

Day 2: What has Changed for China & the World in the Last 2 Years?
The European Union's Responses to the Global Financial Crisis and the
Future of Sino-European Relations
The Future of Sino-European Economic and Financial Relations

To download the flyer, [click here](#)

To download the agenda, [click here](#)

3 June 2010 @ Taipei Can We Use the Historical Model of Trade in Mediterranean for Asia?

Co-organised with Academia Sinica with Prof. François GIPOULOUX, Directeur de recherche, CNRS, France

Asia has returned to its central position in the world economy. The first step was Japan's assertion of its formidable innovative and financial power in the 1980s, and this was followed by the sudden arrival of China's manufacturing power in the late 1990s.

This is not a new phenomenon. In the 14th century around the Mediterranean, in the 15th and 16th centuries around the Baltic Sea, and in the 17th and 18th century around the South China Sea, transnational models organised cosmopolitan long-distance trade and financial networks, on foundations of the stable economic and legal institutions which they developed beyond the purview of the central State. To explore these past instances is to cast a revealing light on the present situation.

2-3 April 2010 Filming on the margins

Co-organised by the CEFC and HKIFF 2010 at Hong Kong Science Museum Lecture Hall

Independent film in China has, from its inception, been associated with the margins of society: the alternative world of artists in Wu Wenguang's *Bumming in Beijing*, laid-off workers in Wang Bing's *West of Tracks*, or the victims of Mao's campaigns in Hu Jie's *Though I am gone*. Two recent films offer an opportunity to reflect on the question of margins and central values. Zhao Liang's *Petition* films the "petitioners," victims of injustice from the whole of China who have exhausted all channels of appeal, over a period of ten years, thus giving voice to their grievances that no-one will listen to. Lou Ye's film *Nights of Spring Fever*, loosely based on Yu Dafu's early narrative explorations of sexuality, breaks with this aesthetics of documentary realism, social approach and political commitment, giving primacy to individuality, and a more subjective approach to questions of sexuality and identity. Taken together, they represent two different directions within independent cinema, opening new angles for discussion on realism, social issues, and "independence."

April 2 (Friday)

12:30 Screening: Zhao Liang, *Petition* (2009, 124 min)

Followed by Q&A with director Zhao Liang

Panel discussion (free admission):

Chair: Jean-Philippe Béja, Senior Research Fellow, CEFC

15:15 Jean-Philippe Tessé (Deputy chief editor, *Les Cahiers du cinéma*): Order and Disorder in Zhao Liang's films.

15:45 Yu Jianrong 于建嵘 (Professor, Chinese Academy of Social Sciences): Petitioning: the inextricable dilemma in Chinese politics 上访：中国政治的二难选择

16:15 Zhao Liang

16:45 Roundtable discussion

17:30 End

April 3 (Saturday)

12:30 Screening: Lou Ye, *Spring Fever* (2009, 112 min)

Panel discussion (free admission):

Chair: Sebastian Veg (Researcher, CEFC)

15:00 Opening remarks: Marginality and individuality from Yu Dafu's to Lou Ye's *Spring Fever*.

15:20 Esther C. M. Yau 丘静美 (Associate Professor, University of Hong Kong): Eros and Melancholy in *Summer Palace* and *Spring Fever*

15:50 Emilie Yeh Yueh-yu 葉月瑜 (Professor, Hong Kong Baptist University), discussant.

16:10 Jean-Philippe Tessé (Deputy chief editor, *Les Cahiers du cinéma*), discussant.

17:00 End

For more information and to listen to the seminar, [click here](#)

Previous Seminars

22 June 2010 "What can be learnt from Li Peng's Tiananmen Diary?" by Bao Pu

Representatives from the Chinese government have expressed their opposition to the publication of the book by Bao Pu. After having discussed with them, the publisher decided not to publish the book for copyrights and moral reason. The conference was the first opportunity for Bao Pu to explain his decision.

The book comprises selected diary entries allegedly penned by Li Peng between April 15 and June 24, 1989.

According to the South China Morning Post, the manuscript was reportedly ready for publication in early 2004 but the move was blocked by President Hu Jintao and Premier Wen Jiabao. Widely seen as the mastermind behind the military crackdown and held responsible for the June 4 Massacre, Li Peng was eager to get his side of the story told. Li Peng was the fourth Premier of the People's Republic of China between 1987 and 1998.

Bao Pu, a political commentator and veteran human rights activist, is one of the translators and editors of "Prisoner of the State: The Secret Journal of Premier Zhao Ziyang." He is also an owner of New Century Press, which just published The Tiananmen Diary of Li Peng (李鹏“六四”日记) in Hong Kong. He has a Masters degree in international relations from Princeton University's Woodrow Wilson School.

For more information and to listen to the seminar, [click here](#)

18 June 2010 La Politique Internationale de la Chine : Entre intégration et volonté de puissance par J-P Cabestan à l'occasion du lancement du livre *La Politique Internationale de la Chine* de Jean-Pierre Cabestan aux éditions Presses de SciencesPo

A la faveur de la mondialisation de son économie, la Chine s'est progressivement intégrée à la communauté internationale et en accepte plus souvent les normes. Mais la persistance d'un régime autoritaire et nationaliste, confiant dans l'avenir de la Chine, voire arrogant, perpétue le caractère inachevé de cette intégration et nourrit les sources de conflits avec l'extérieur.

Plus forte, la Chine se sent aussi plus vulnérable car plus dépendante de l'extérieur. Et son avenir politique reste l'une des plus grandes incertitudes de ce début de siècle.

Jean-Pierre Cabestan, directeur de recherche au CNRS, est professeur et directeur du département de science politique et d'études internationales à l'Université baptiste de Hong Kong et chercheur associé à Asia Centre at Sciences-Po.

For more information and to listen to the seminar, [click here](#)

15 June 2010 Presentation Lu Xun's *Cris* and Yu Jian's *Un vol* by their translator Sebastian Veg coorganised by the CEFC and Parenthèses Bookstore

For more information and to listen to the seminar, [click here](#)

1 June 2010 @ Taipei « Mourir pour Taiwan ? Identité et esprit de défense de la jeunesse taiwanaise »

par Jean-Pierre Cabestan, professeur et directeur du département de science politique et d'études internationales, Université Baptiste de Hong Kong et Tanguy Le Pesant, maître de conférence, Université Nationale Centrale (Taiwan)

For more information and to listen to the seminar, [click here](#)

14 mai 2010 @ Taipei « Sous les glissements de terrain à Taiwan, la main de l'homme? »

par Thomas LAHOUSSE, Département de Géographie, Université Nationale de Taiwan

For more information and to listen to the seminar, [click here](#)

13 May 2010 De pierres et d'encre Chine, au pays des marchands lettrés by Anne Garrigue, Journalist and writer coorganised by the CEFC and Parenthèses Bookstore

Entre le XVIe et la fin du XVIIIe siècle, les marchands lettrés habitants la région du Huizhou (au sud de la province de l'Anhui) développèrent une culture brillante et profondément originale. Ils édifièrent résidences privées, temples, portiques, pavillons et ponts, qui témoignent aujourd'hui d'un art de vivre et d'une esthétique dont la symbolique se trouve minutieusement sculptée dans le bois ou la pierre.

Au cours de ce séminaire, Anne Garrigue a retracé l'histoire de ces hommes qui furent les banquiers et les entrepreneurs de la Chine impériale. Elle a expliqué également le style architectural Hui, célèbre dans toute la Chine, qui porte les codes et les rituels du confucianisme.

Anne Garrigue est journaliste écrivain ayant vécu 16 ans en Asie du Nord (huit ans au Japon, trois ans en Corée du Sud et cinq ans en Chine). Elle a écrit plusieurs ouvrages sur le Japon (japonaises, la révolution douce - Japon, la fin d'une économie), sur l'impact de l'Asie en France (l'Asie en nous). Elle est rédactrice en chef du magazine bilingue franco-chinois Connexions publié à Pékin.

1 April 2010 中国劳动教养制度批判 "A denunciation of the system of Reeducation through labour" by Yu Jianrong

Yu Jianrong has obtained a PhD in law from the Normal University of Central China in 2001. He is presently the director of the Centre on Social Problems of the Institute on Agriculture at CASS. He has been working on peasants' rightful resistance and on workers protest. His main publications include *The Situation of the Chinese Working Class: Notes from Anyuan*, Hongkong, Mirror Books, 2006, and *Chinese Peasants' Rights Defense Resistance*, Hongkong, Mirror Books, 2006.

For more information and to listen to the seminar, [click here](#)

31 March 2010 Rencontre avec le photographe Eric Dessert coorganised with l'Alliance française de HK

Eric Dessert, voyageur et photographe, sait prendre le temps de regarder un paysage, un visage ou un objet avant de poser sa chambre noire sur son trépied et de créer une image. Grand voyageur, il construit son oeuvre autour de ses nombreuses expériences à l'étranger, au Japon, en Roumanie, en Chine ou à Jérusalem. Son art est une forme d'ascèse. Appareil à l'épaule, il trébale sa chambre dans le monde entier et nous rapporte des images en noir et blanc, précises et expurgées de tout exotisme.

For more information, [click here](#)

Research and Researchers

CEFC Researchers

Jean-François Huchet

Publications

Book Published

Marlène Laruelle, Jean François Huchet and Sebastien Peyrouse (eds), *Central Asia, the New Great Game, Between the Emerging Powers of China and India*, à paraître en 2010.

Conference or seminar paper

Keynote speech "From subcontracting activities to innovation platform, the evolution of industrial clusters in China" at the International conference "Small Business Industrial Clusters in China and Italy" the 27, 28 & 29 of May 2010 organised by Università degli studi G. d'Annunzio Pescara at Pescara Italy

"Le cas de la recherche en SHS en Chine et à HK." at the conference "Langues de la recherche en sciences humaines et sociales : du monolinguisme au plurilinguisme éditorial ?" the 15 and 16 April 2010 organized by the CNRS at Paris, collège de France et CNRS

Interviews

BFM, Chine hebdo

L'Expansion, n° d'Avril 2010, or :

http://www.lexpansion.com/economie/actualite-economique/jean-francois-huchet-la-chine-doit-se-reformer-de-gre-ou-de-force_229578.html

L'expansion.fr : http://www.lexpansion.com/economie/actualite-economique/pourquoi-la-chine-ne-peut-plus-eviter-d-augmenter-les-salaires_233566.html

Jean-Philippe Béja

Scientific Animation

Jean-Philippe Béja co-organized, with the Department of Law of Hong Kong University, a Conference on « Charter 08 and the Challenges of Constitutional Development » on 5 June . I presented a communication : « The Intellectual Itinerary of Liu Xiaobo ». The conference papers will be published in a book.

Jean-Philippe Béja finished his course (GPA2455) on Political Reform in China at CUHK.

Conference or seminar paper

At the Luce Conference on « Producing Knowledge about China », organized by the Department of Political Science of the University of California, Berkeley, « Producing knowledge about Dissent in the PRC », from 7 to 8 May.

« Has China Entered the after Post-June Fourth period ? » at a conference organized in Rome on May 25th by the Osservatorio Asia and the Fondazione Italiani-Europei.

Sébastien Billioud

Fieldwork

Taiwan on the Yiguandao and the contemporary confucianism

Shenzhen on the revival of confucianism

Beijing and Shanxi on the revival of confucianism

Continuing his fieldwork in Hong Kong on the Yiguandao

Sylvie Démurger

Publications

Peer-reviewed article

Sylvie Démurger, Martin Fournier et Weiyong Yang, "Rural households' decisions towards income diversification: Evidence from a township in northern China", *China Economic Review*, à paraître : 10.1016/j.chieco.2010.05.007.

Working paper

Pierre-Philippe Combes, Sylvie Démurger & Shi Li, "Agglomeration economies and individual wage disparities in China", Working Paper may 2010.

Conference or seminar paper

"Agglomeration economies and individual wage disparities in China", with P.-P. Combes and Shi Li" at First Annual SEBA-GATE Workshop organised at Beijing Normal University by BNU & GATE Lyon Saint-Etienne from 17 to 18 May 2010

"Agglomeration economies and individual wage disparities in China", with P.-P. Combes and Shi Li" at the workshop on "Income Inequality in China" organised at Beijing Normal University by BNU from 21 to 22 May 2010

"Assisting and educating Chinese workers in World War I – The role of the work-study movement in the workers' daily life", with Martin Fournier and Annie Au-Yeung at the International conference on "Chinese Workers in the First World War" organised at ULCO (Boulogne-sur-mer, France) et Ypres (Belgium) by Université du Littoral Côte d'Opale (ULCO, Boulogne-sur-Mer) et In Flanders Fields Museum (Ypres) from 26 to 30 May 2010

"Agglomeration economies and individual wage disparities in China", with P.-P. Combes and Shi Li at the Workshop on "Income Inequality in Developing Countries" organised at Paris School of Economics by PSE (ANR Dyneg) from 31 May to 1 June 2010.

Fieldwork

5 days of Work sessions with Li Shi at Beijing Normal University from 15 to 19 May 2010.

Paul Jobin

Publications

Peer-reviewed article

P.Jobin, « Les cobayes portent plainte. Usages de l'épidémiologie dans deux affaires de maladies industrielles à Taiwan », à paraître dans *Politix*, septembre 2010.

Chapter in book

Paul Jobin, Yu-Hwei Tseng, "Guinea Pigs go to Court. Two Cases of Industrial Hazards (CMR) in Taiwan", in Soraya Boudia, Nathalie Jas (Eds.), *Powerless Science? The Making of the Toxic World in the Twentieth Century*, Berghahn Books, Oxford / New-York (Collection of the Centre Rachel Carson for Environmental History, Deutsches Museum of München and European Society for Environmental History). A paraître en janvier 2011.

Conference or seminar paper

"Medical controversies in Japanese asbestos lawsuits" at EPICOH-MEDICHEM 2010 International Conference: Occupational Health under Globalization and New Technology organised by College of Public Health, National Taiwan University, National Cheng Kung University, Environmental and Occupational Medicine Association, Occupational Hygiene Association of Taiwan at Taipei Veterans General Hospital from 21 to 24 April 2010.

「白老鼠上法院；從兩例工業污染訴訟案談起」(« Les cobayes portent plainte ; deux cas de maladies industrielles ») at 第二屆 STS 學會年會暨研討會「差異與連結：STS、工程與社會」(Conférence annuelle de Taiwan sociologie des sciences) organised by Taiwan Science, Technology & Society Association, National Kaohsiung Marine University at National Kaohsiung Marine University from 15 to 16 May 2010.

Scientific Animation

Paul Jobin has been discutant at the Journées doctorales du département de sociologie of Tsinghua University on 22 June 2010.

Fieldwork

Paul Jobin realized a survey on dioxin pollution at Anshun (Tainan, Taiwan) with from 12 to 13 May 2010 with the support of Legal Aid Foundation, Tainan branch.

Joel Ruet

Publications

(with Jérémie Cavé), « Entre diversité et potentiel de norme ; Quand la ville émergente fait système », in Regards sur la Terre 2009, Agence Française de Développement & IDDRI-Sciences-Po Paris.

Translated in English and Chinese; Agence Française de Développement

When a great industry globalises : Indian multinationals setting out new trends in industrial globalisation, in Karl Sauvart & Jaya Prakash Pradhan (Eds.), The globalisation on Indian Multinationals, Columbia University Press.

Editorial Activity

Coordinator 'Economie' (Coordinator 'economy'), Dictionnaire de l'Inde contemporaine, dir. Frédéric Landy, Armand Colin. Novembre 2009.

Director Asia www.nonfiction.fr

Writer of the notes: Bajaj, Birla, Electronique, Chimie, Industrie, Sud-Sud, Planification, Développement, Automobile, Confederation of Indian Industry, Développement Durable, Economie politique, Electricité, Emergence, Entreprises, Investissement à l'étranger, Joint-venture, Mahalanobis, Mondialisation, Privatisation, Public-privé, Tata, Gadgil, Aérospatial, Energie - Hydrocarbures - Renouvelable, Reliance, Inégalités, Altermondialisme, Mode

Article in press

Monthly column in Le Monde, economy supplement:

8 June 2010, Une émergence peut en cacher une autre

27 April 2010, Les grands groupes mexicains se lancent dans la responsabilité-sociale

23 March 2010, Comment les grandes sociétés des pays émergents jouent la carte de l'Afrique

Jean Ruffier

Publications

Working Papers

Jean RUFFIER (2010), « Suicides à Foxconn – qu'en penser ? », mai 2010, 3 p.

Conference or seminar paper

« L'industrialisation du Guangdong : le rôle des ateliers informels » organised by the Institut d'Asie Orientale at ENS Lyon on 29 April 2010.

« Les ateliers informels comme moyen de sortie de la misère » at the Alliance Française de Canton on 8 June 2010.

Sebastian Veg

Publications

Peer-reviewed articles

“Quelle science pour quelle démocratie? Lu Xun et la littérature de fiction dans le mouvement du 4 Mai” (What sort of science for what sort of democracy. Lu Xun and his fiction in the May Fourth movement), Annales Histoire, Sciences sociales, vol. 65, n° 2 (mars-avril 2010), dossier “Littérature et saviors”, p. 345-374.

“On the Margins of Modernity: A Comparative Study of Gao Xingjian and Oe Kenzaburo”, China Perspectives, no. 2010/2, pp 34-36.

Other article

“From Meiji Modernity to the Nanjing Massacre: Yasukuni's critical Perspective on History and Memory”, Modern Chinese Literature and Culture Resource Center, May 2010, <http://mclc.osu.edu/rc/pubs/veg.htm>.

Book Published

Lu Xun, Cris (Nahan), Paris, Éditions Rue d'Ulm, « Versions françaises », 304 p. With a postface entitled “Sortir du règne de la critique”; p. 257-294.

Yu Jian, “Un vol” (Feixing), (with Li Jinjia), Paris, Gallimard/Bleu de Chine, 2010.

Chapter in book

“Fuite sans fin et exil impossible: Le Livre d'un homme seul de Gao Xingjian” (Endless escape and impossible exile: Gao Xingjian's novel One Man's Bible), in Jean-Pierre Morel, Wolfgang Asholt, Georges-Arthur Goldschmidt (eds), Dans le dehors du monde. Exils d'écrivains et d'artistes au xx^e siècle, Paris, Presses Sorbonne Nouvelle, 2010, p. 279-295.

Editorial Activity

Introduction to and coordination of the special feature “Gao Xingjian and the Role of Chinese Literature Today”, China Perspectives, no. 2010/2.

Conference or seminar paper

“Yu Dafu's and Lou Ye's Nights of Spring Fever”, Seminar Filming on the margins, CEFC-HKIFF, 2-3 April 2010 (and organisation of the seminar).

Fieldwork

Sebastian Veg conducted research at Chengdu, from 10 to 21 May 2010, on the Sichuanese student journals from 1910 to 1920.

Sebastian Veg conducted research on Contemporary cinema and literature at Beijing from 4 to 10 June.

CEFC Research Fellows

David Bartel

"L'homme, la Chine et les Sciences humaines et sociales" at Colloque de Cerisy from 2 to 8 June 2010 on: "L'homme, point aveugle des Sciences humaines".

David Bartel took part in the France Culture radio show 'La fabrique de l'histoire' on 9 June 2010 on International Relations in the 19th Century.

Judith Pernin

Publication

Book review

Corrado Neri, *Âges inquiets. Cinémas chinois : une représentation de la jeunesse in China Perspectives/Perspectives chinoises* 2010/2.

Scientific Animation

Invited Discutant of Ciné-club de l'Alliance française, projection / débat du film *Taxi*, 2008, Fan Jian on 8 June 2010.

Thomas Vendryes

Publications

Peer-reviewed article

Thomas Vendryes, « Contraintes migratoires et développement Hukou et accumulation du capital en République populaire de Chine », *Revue Economique*, May 2010

Working papers:

Thomas Vendryes, "Peasants against private property rights: A review of the literature.", working paper, mars 2010

Thomas Vendryes, "Land rights insecurity and structural change: Efficiency and distributive effects.", working paper, mai 2010

Conference or seminar paper

"Land rights insecurity and structural change: Efficiency and distributive effects." on 08 June 2010 organised by Beijing Normal University, SEBA

CEFC Associate Researchers

Claudia Astarita

Publications

Peer-reviewed article

January/March 2009, *The Evolution of the Image of China in the United States during the Cold War*, *China Report*, vol. 45, n. 1, pp. 23-34.

Chapter in book

"Problemi e prospettive delle Zone economiche speciali indiane", in S. Mezzetti e G. Prodi (eds.), *Produrre nella terra dei servizi. Le imprese italiane in India*, Bologna, Il Mulino, 2009.

Book review

2009, Kent E. Calder and Francis Fukuyama (eds), *East Asian Multilateralism: Prospects for Regional Stability*, *Millennium - Journal of International Studies* 2009 38: 489-491.

Sonia Au Ka-lai

Publications

Article in press

AU Ka-lai, « 香港「Art Walk」十年有成 » [Art Walk de Hong Kong, dix ans de succès], in *ARTCO*, n°211, Taiwan, avril 2010, p.181.

Translations

From Chinese to French : « Migration et création littéraire » de Leung Ping-kwan, in *ALIBI 2 : Dialogues littéraires franco-*

chinois, Paris : Éditions de la Maison des sciences de l'homme, 2010, p.104-107.

From French to Chinese: « Le dieu du carnage » de Yasmina Reza

Gladys Chicharro-Saito

Publication

Chapter in Book

« De la gymnastique à l'art graphique. Apprentissage et enseignement dans les écoles élémentaires chinoises » in Jean-Marc De Grave (ed.) *Dimension formelle et non formelle de l'éducation. Exemples indiens, chinois, thaïlandais et indonésiens*, Presse Universitaire de Provence

Conference or seminar paper

"Excellent birth, excellent rearing" The gyn-androus, only—child generation in the PRC and its body-mind at the Anthropology Research Group at Oxford on *EASTERN MEDICINES AND RELIGIONS* on 28 April 2010.

Camille Deprez

Publications

Peer-reviewed article

"Les stars divinisées: de Bollywood à Hong Kong", in A. Devictor et K. Feigelson (éds.), in *Croyances et sacré au cinéma*, *CinémAction* n°134, avril 2010

Book Published

Bollywood, Cinéma et Mondialisation, Presses Universitaires du Septentrion, Lille, 2010 (juin), 252 p.

Chapter in book

"Télévision" et "Radio" in F. Landy (éd.), *Dictionnaire de l'Inde Contemporaine*, Paris, Armand Colin, à paraître en 2010

Fieldwork

Camille Deprez conducted research on Indian documentary cinema in India in March-April 2010.

Interviews

Radio: *Postfrontière* (France Culture, 17 mai 2010) and *Le débat du jour* (RFI, le 26 mai 2010)

Frédéric Keck

Publications

Peer-reviewed article

« Une sentinelle sanitaire aux frontières du vivant. Les experts de la grippe aviaire à Hong Kong », *Terrain*, n°54, p. 26-41.

Book

Un monde grippé, Paris, Flammarion

Chapter in book

« Religion et mystique dans la sociologie française de l'entre-deux-guerres. Durkheim, Lévy-Bruhl, Bataille, Lévi-Strauss » in D. de Courcelles et G. Waterlot, *La mystique face aux guerres mondiales*, Paris, PUF, p. 155-178

Présentation et notes de L. Lévy-Bruhl, *La mentalité primitive*, Paris, Flammarion, "Champs-classiques"

Translation

Paul Rabinow « L'artifice et les lumières. De la sociobiologie à la biosocialité », *Politix*, vol. 23, n°90, p. 21-46.

Conference or seminar paper

2 June 2010 : Conference « Maladies émergentes et franchissement de barrières d'espèces » at Faculté de Médecine de Paris. Intervention sur « Hong Kong sentinelle sanitaire contre les pandémies grippales ».

7-18 June 2010 : Conference « Risques et catastrophes : de l'empirique à la critique » at CERI-Sciences Po. Intervention sur « La grippe aviaire entre risques alimentaires et catastrophes sanitaires ».

Research and Researchers

Scientific Animation

27-29 April 2010 : Congrès « Influenza and other Emerging Zoonotic Diseases at the Human Animal Interface » organised by WHO, FAO and OIE at Verona. Discutant.

Marylène Lieber

Publications

Peer-reviewed article

Lieber Marylène (2010). "Chinese migrants in Switzerland: from mutual assistance to promoting economic interests", *Journal of Chinese Overseas*, vol. 6, no 1, p. 102-118.

Lieber Marylène (2010). « Du diplomate à l'expatrié. Les migrations chinoises en Suisse », *Revue européenne des migrations internationales*, vol. 26, no 2 (Forthcoming).

Lieber Marylène (2010). "Ce qui compte et ce qui ne compte pas. Usage des statistiques dans les politiques locales de sécurité en France", *Cahiers du genre*, special issue (Forthcoming).

Chapter in book

Lieber Marylène, Lévy Florence (2010). "'Le faire' sans 'en être'. Le dilemme identitaire des prostituées chinoises à Paris", in Lieber Marylène, Dahinden Janine, Hertz Ellen (Eds.), *Cachez ce travail que je ne saurais voir. Ethnographies du travail du sexe*, Lausanne, Antipodes.

Lieber Marylène (2010). "瑞士周末华文学校——一种全球性的社会化迁移战略", *华侨华人历史研究* (Overseas Chinese History Studies), no 91. (Forthcoming)

Lieber Marylène, Lévy Florence (2010). "'When you look Chinese, you have to speak Chinese'. Highly skilled Chinese migrants in Switzerland and the promotion of a shared culture and language" in Paul Spickard (Ed.), *Multiple Identities: Migrants, Ethnicity and Membership*, (Forthcoming)

Editorial Activity

Lieber Marylène, Dahinden Janine, Hertz Ellen (Eds.) (2010). *Cachez ce travail que je ne saurais voir. Ethnographies du travail du sexe*, Lausanne, Antipodes.

Book Review

Lombardo Emanuela, Meier Petra, Verloo Mieke (2009). *The discursive Politics of Gender Equality*. Oxon : Routledge in (2010). *Revue française de science politique*, vol. 60, no 3. (Forthcoming)

Working paper

Lieber Marylène (2010). *Migrations chinoises en Suisse : structures et dynamiques des réseaux*. Maps, Université de Neuchâtel.

Conference or seminar paper

"Chinese medicine in Switzerland: a drop of status of highly skilled migrants?". At the International conference ISSCO VII organised by ISSCO (International Society for the Study of Chinese Overseas) from 7 to 9 May 2010 at Singapore - Nanyang Technological University

Xavier Richet

Publication

Chapter in book

« L'industrie automobile chinoise : coopération, développement, externalisation » in *Etats, entreprises et territoires, Economie politique comparée des pays émergents en Europe de l'Est et en Asie* <<http://etats-entreprises-et-territoires.contenu-numerique.com/>> (dir.), e.book

Book Published

Publication in *Chinese of Economie d'entreprise*, Beijing

Editorial Activity

Introduction of Mosbah LAFI *Les investissements directs étrangers et les externalités technologiques: les politiques publiques face aux stratégies des firmes multinationales*.

Book review

Ilan Alon et alii (2009) : *China Rules. Globalization and Political Transformation*, Palgrave

Conference or seminar paper

"The EU Stimulus Plan" at the International conference *China and the Global Crisis: Two Years On. A comparison with the European Union* organised by GIS-HKBU (JP Cabestan et X Richet), Asia Center, Sciences po Paris, CEFC (JF Huchet) at Hong Kong Baptist University from 3 to 4 June

"Internationalisation of chinese companies "at Centre culturel francais on 2 March

"From a financial crisis to a monetary crisis : the RMB, the US dollar and the Euro" at the Department of Economics, Wuhan University on 14 March

Fieldwork

Xavier Richet worked on a project on the Internationalisation of the Chinese firms with the Institute of World Economy and Policy of CASS in Beijing from 1 to 6 March and from 11 to 15 June, and with Wuhan University from 12 to 18 March

Scientific Animation

Xavier Richet was discutant at the International conference *es politiques d'aide de l'Union europeenne a l'ASEAN* organised by Université du Commerce extérieur de Hanoi from 5 to 8 May 2010.

Interviews

Pékin, June 2010

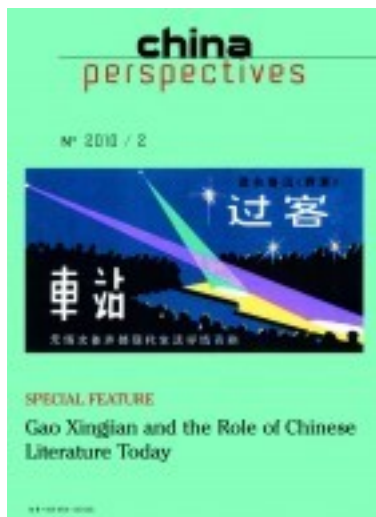
Agence de presse Terra-Eco : l'impact des grèves et de la hausse des coûts salariaux sur l'attractivité des investissements directs étrangers en Chine, les possibilités de délocalisations vers d'autres pays à coûts salariaux moins élevés.

Agence Hikari Press : Portée de l'internationalisation des firmes chinoises et modes d'entrée de ces firmes dans les économies de marché développées. La portée de l'accord commercial entre la République populaire de Chine et la République de Chine (Taiwan)

Christoph Steinhardt

Fieldworks

Christoph Steinhardt conducted research during 3 weeks in Beijing.



CHINA PERSPECTIVES 2010-2

SPECIAL FEATURE:

Gao Xingjian and the Role of Chinese Literature Today

p.2 **Editorial** [Sebastian Veg](#)

p.6 **"Without ism," An Ism for One Man** [Noël Dutrait](#)

Gao Xingjian won the Nobel Prize for Literature in 2000 for his works begun in China in the early 1980s. After moving to France in 1987, he has also written theoretical texts proposing not a major principle or ism, but the opposite, the absence of ism and a "cold" literature, free of all political or ideological influence. He has since had to confront the inherent contradictions between being famous as well as weak and isolated, the latter condition being conducive to producing literature and art in line with his convictions. This article looks at his work through the prism of the absence of ism.

p.13 **Historical Reality, Fictional narrative: China in the Frame of Gao Xingjian's Theatre** [Quah Sy Ren](#)

Gao Xingjian won the Nobel Prize for Literature in 2000 for his works begun in China in the early 1980s. After moving to France in 1987, he has also written theoretical texts proposing not a major principle or ism, but the opposite, the absence of ism and a "cold" literature, free of all political or ideological influence. He has since had to confront the inherent contradictions between being famous as well as weak and isolated, the latter condition being conducive to producing literature and art in line with his convictions. This article looks at his work through the prism of the absence of ism.

p.25 **Gao Xingjian: Fiction and Forbidden Memory** [Zhang Yinde](#)

From *Soul Mountain* to *One Man's Bible*, Gao Xingjian's fiction is committed to a labour of transgressive remembering: excavating minority heritages eclipsed by the dominant culture, protecting individual memory from established historiography, and sounding the dark areas of personal memory, less to indulge in "repentance" than to examine identity. The writing of memory, thanks to fictionalisation, thus comes to resemble an exorcism that makes it possible to defy prohibitions by casting out external and internal demons and by imposing the existential prescription against normative judgement.

p.34 **On the Margins of Modernity: A Comparative Study of Gao Xingjian and Ōe Kenzaburō** [Sebastian Veg](#)

Gao Xingjian and Ōe Kenzaburō share an interest in margins that was the basis for a conversation between them in 2006. A closer comparison of Gao Xingjian's *Soul Mountain* (*Lingshan*, 1982-1989) and Ōe Kenzaburō's *The Silent Cry* (*Man'en gannen no futtobōru*, 1967) also reveals a shared distrust of modernity, and a more precise preference for the margins of local culture. This cultural critique of modernity can be documented in their essays. However, although their respective doubts about modernity and central culture translate into similar formulations of an individual ethics, Ōe does not share Gao's vision of a detached writer of "cold literature," but rather continues to explore the political implications of his ethical stance. It is argued that their respective definitions of literature can be viewed as explorations of an alternative form of modernity.

p.47 **The Aesthetics of Creation** [Gao Xingjian](#)

Articles

p.54 **In Search of Direction After Two Decades of Local Democratic Experiments in China** [Dong Lisheng](#)

Assessment of the implications of experiments with village committee elections since 1987 has changed. In 2006, direct town elections were categorically forbidden, but in 2008 public nomination and public selection were resumed in Guiyang City for district and deputy municipal leaders. The paper explores the rationale behind the decisions and concludes that a strategic choice is pending within the central leadership.

Current Affairs

p.66 **The Two Stages of the Re-education Through Labour System From Tool of Political Struggle to Means of Social Governance** [Yu Jianrong](#)

Through a retrospective summary of the history of the re-education through labour (RTL) system, the author concludes that the emergence and development of the RTL system can be divided into two stages: its use as a tool of political struggle, and its use as a means of social governance. Although the RTL system has undergone a number of reforms in the wake of social developments, leading to significant changes in its functions and targets, this can be considered adaptation to the varying social requirements of different time periods and changes to its specific tasking, while the intrinsic violation of individual rights by the authorities that underlies this system has never changed. For this reason, although the RTL system remains an effective anomaly, it has lost all legitimate grounds for continued existence.

p.74 **China Analysis** [Thomas Vendryes](#) • [François Schichan](#)

Book Reviews

p.78 [Joanna Handlin Smith](#), *The Art of Doing Good: Charity in Late Ming China* [André Laliberté](#)

p.80 [Rachel Murphy](#) (ed.), *Labour Migration and Social Development in Contemporary China* [Hui Xu](#)

p.83 [Xiang Biao](#), *Transcending Boundaries. Zhejiangcun: The Story of a Migrant Village in Beijing* [Eric Florence](#)

p.85 [Aurélié Névoit](#), *Comme le sel, je suis le cours de l'eau: le chamanisme à écriture des Yi du Yunnan* [Stéphane Gros](#)

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p.88 [Corrado Neri](#), *Âges inquiets. Cinémas chinois: une représentation de la jeunesse* [Judith Pernin](#)

p.91 [Nancy Bernkopf Tucker](#), *Strait Talk: United States-Taiwan Relations and The Crisis with China* [Jean-Pierre Cabestan](#)