

Hong Kong Baptist University Department of Government and International Studies
City University of Hong Kong
and
French Centre for Research on Contemporary China
Present

Conference 學術會議

*The Uses of Mao in Contemporary China:
The Meaning and Purposes of an Icon*
毛澤東在當代中國的意義和用途

Dates, Time & Venues | 日期、時間及地點



Thursday 14 June 2012
2012年6月14日星期四

09:00 - 18:00 上午九時至下午六時

Academic Building 1 Room LT-14
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong
九龍塘達之路
香港城市大學教學大樓LT-14演講廳



Friday 15 June 2012
2012年6月15日星期五

09:00 - 18:00 上午九時至下午六時

Council Chamber SWT501, Shaw Tower
Shaw Campus, Hong Kong Baptist University
Kowloon Tong
九龍塘香港浸會大學
逸夫校園逸夫行政樓五樓SWT501會議廳

歡迎各界人士參加
免費入場

毋須預早登記

語言: 英語及普通話 (可以在會場內、提供預約的翻譯服務)
Languages: English & Putonghua
(Translation to be arranged in the room upon request)

群眾是英雄，而我們自己則往往是幼稚可笑的
Topics 議題

Politics and Economic Policy
政治及經濟政策

The Weight of History
歷史的重擔

Mao in the Intellectual and Cultural Debate
在知識份子和文化討論中的毛澤東

Adapting Mao in Different Contexts
毛澤東在不同情況下的重新包裝

查詢 For Inquiries

電話 Tel 3411 5726

電郵 Email ttyeung@hkbu.edu.hk

Registration NOT Required

All are welcome
Free Admission

請留意浸大政治及國際關係學系網頁了解更多詳情：

Please refer to the HKBU Dept of GIS website for more details: <http://www.hkbu.edu.hk/~gis02/>



Featuring work by the following artists: 1. Andy Warhol 3. Matt Sesow 5. Zhang Hongtu
2. Yin Zhaoyang 4. Joannea Swan

PROGRAM

Thursday 14 June
City University of HK
Academic Building 1, Room LT-14

9:00 Opening

9:30-12:30 Panel 1. Politics and economic policy 政治及經濟政策
Chair: John Burns (HKU)

Jean-François Huchet (INALCO), From Mao to Hu, the Politics of Economic Reforms

Russell Leigh Moses (The Beijing Center), *in absentia*, Back and Forth to the Future: Uses of Maoism in the Ascent and Takedown of Bo Xilai

10:45-11:00 Coffee Break

Joseph Cheng (City U): Neo-Maoism: What Does it Mean for China Today?

Ching Cheong (Straits Times): Mao continues to haunt China

13:00 Lunch for participants: City U Restaurant

15:00-18:00 Panel 2. The weight of History 歷史的重擔
Chair: Kam Louie (HKU)

Arif Dirlik (Eugene, Oregon), Mao in Chinese historiography and official discourse

Michel Bonnin (EHESS), The Mao Generation: Xi Jinping and the educated youth in power

16:30 Coffee Break

Xu Ben (St Mary's California): Repackaging Mao in Times of Legitimacy Uncertainty

18:30-20:00 CEFC Seminar: Conversations with Chen Xitong
Speaker: Bao Pu (New Century Press)
Room LT-5, City University of Hong Kong

The publishing of *Conversations with Chen Xitong* in Hong Kong in anticipation of the 23rd anniversary of the June Fourth Tiananmen crackdown has generated considerable attention. For the first time, a former official who is widely believed to be responsible for the violence, has offered a personal account of the tragic event. Chen Xitong, who was mayor of Beijing in 1989, expressed regret for the hundreds of deaths, but felt he had more of the blame hoisted upon him than he deserved. The presentation will try to put Chen Xitong's claims into historical context and address some of the questions raised by his book.

Bao Pu, a former Human Rights activist, is the publisher of Hong Kong's New Century Press which published *Conversations with Chen Xitong*.

Friday 15 June
Hong Kong Baptist University
Council Chamber (SWT 501), Shaw Tower
Shaw Campus, Kowloon Tong

9:30-12:30 Panel 3. Mao in the Intellectual and Cultural Debate

毛在知識份子、文化討論當中

Chair: Jean-Pierre Cabestan (Baptist U)

Sebastian Veg (CEFC), Propaganda and pastiche: Mao on screen in *Founding of a Republic*, *Beginning of the Great Revival* and *Let the Bullets Fly*

Geremie Barmé (ANU), *in absentia*, Red Allure and the Crimson Blindfold

10:45-11:00 Coffee Break

Torbjorn Lodén (City U), New Maoism and the Quest for Democracy in China

Hung Ching Tin (Chairman of Centre of Hongkongology): Maoism and Chineseness: Hong Kong and China's Modernization

13:00 Lunch for participants: Baptist U Restaurant

15:00-18:00 Panel 4. Adapting Mao in different contexts

毛在不同情況的重新包裝

Chair: Kuan Hsin Chi (CUHK)

Willy Lam (Akita International University, Japan): The Maoist Revival and the Conservative Turn in Chinese Politics

Jean-Philippe Béja (CEFC Beijing): Business, Protest, Repression : the eclectic uses of Mao in Contemporary China

16:30 Coffee Break

Emilie Tran, Grégoire Muller (University of Saint Joseph, Macao), In The Red 2.0: Online Reactivation of Maoist Mobilization Methods and Propaganda

19:30 Dinner for participants

Organizers/ 舉辦人:

- ◆ Jean-Pierre Cabestan, Baptist University of Hong Kong/ 高敬文教授, 香港浸會大學
- ◆ Joseph Cheng Yu-shek, City University of Hong Kong/ 鄭宇碩教授, 香港城市大學
- ◆ Sebastian Veg, French Centre for Research on Contemporary China/ 魏簡博士, 法國現代中國研究中心

Argument

As the 18th Party Congress approaches, much discussion has focused on the purported “red revival” spurred by Bo Xilai’s campaign of *chang hong da hei* or “Praise the Red and crack down on the Black” in Chongqing, a policy of tough measures on crime, accompanied by propaganda steeped in Mao-era references.

While some dismiss its significance as pure political strategy, the lifting of the Mao-taboo in Chinese politics seems to have unleashed a wide scope of related debates, ranging from the critique of China’s present unequal growth and the role of the state in the economy to a reevaluation of the Cultural Revolution and the role of ideology today.

As the Party prepares for the leadership transition of 2012, one cannot help noting that it once again seems to be staging its divisions over personalities in ideological terms, a fact all the more interesting as the incoming leadership generation received its political education during the Cultural Revolution.

This conference will attempt to analyze the underlying forces involved in the battle over the uses of Mao today in order to better understand the place of Mao today and the meaning of the reference to Maoism in the contemporary political, social, and intellectual debate.

The following topics may be discussed:

- Mao in the Economic and Social policy debate
- The Chongqing Experiment: Bo Xilai and the uses of Maoism on the political scene
- Maoism in the intellectual debate: liberal and New Left critiques of Maoism
- The Mao Generation: the educated youth in power after the 18th Congress
- Mao in Chinese historiography and official discourse
- Red culture: nostalgia and critique of Mao in literature, film, art.

議題:

中共十八大即將舉行，傳媒與學術界的討論焦點不約而同地集中在薄熙來的倒台及其“重慶模式”的功過。薄熙來的唱紅打黑除了以強硬手法打擊貪污犯罪，也恢復引用大量毛澤東時期的宣傳手段。

一些評論者認為“唱紅打黑”只是政治手段，但隨著中國政治對“毛澤東禁忌”的逐漸移除，社會內的確出現一系列對國內不平衡的經濟發展、政府在經濟中所扮演的角色的批判，以至對文化大革命的反思、對意識形態在當今政治環境中的角色的重新思考。

值得注意的是，在中共準備2012年領導班子換班之時，黨內領導層分歧再次以意識形態的形式出現。預備接班的新領導人正正是在文化大革命時期接受過當時政治教育。

是次學術研討會議將嘗試分析對毛的運用背後的權力角力，以便更好地理解毛澤東當前的地位及在當今政治、社會、學術討論中引用毛澤東思想或毛主義的意義。

討論題目包括：

- 1) 重慶實驗：薄熙來及毛主義在政治討論的用途
- 2) 毛主義及學術討論：自由學派和新左派對毛澤東思想的批判
- 3) 毛澤東的一代：於毛澤東時期受知情教育的十八大領導班子
- 4) 中國史學及官方話語裡的毛澤東
- 5) 紅色文化：文學、電影、藝術對毛澤東的懷舊與批判